



IN PURSUIT OF JESUS

JESUS, THE STORYTELLER

SUMMARY | Jesus taught in extended metaphors called parables. Although some people may think Jesus created these stories to teach simpletons, Jesus was being far from simple. He used images and narrative to illustrate a point and help people gain a better understanding of God.

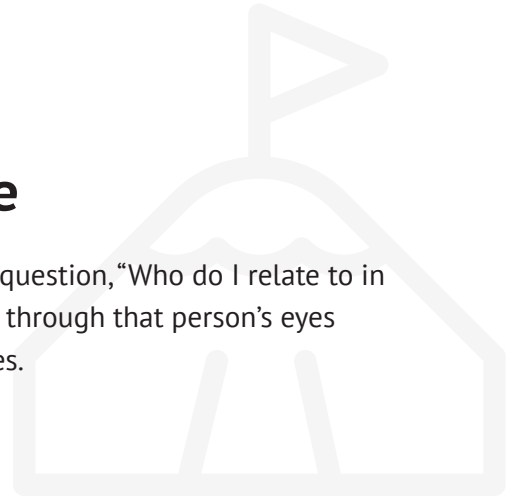
The second part of the “Jesus the Storyteller” series, just like the first, will help us understand the complexity and purpose of parables by exploring some of Jesus’ famous stories. Join the *Discover the Word* team as we unpack these parables and learn from the greatest Storyteller.

This Week’s Discussion Questions

1. How were wedding ceremonies different in Jesus’ time compared with today? How do these differences shape our understanding of the parable in Matthew 25:1–13?
2. The key question in the parable of the rich fool is in Luke 12:17, “What shall I do? I have no place to store my [abundance of] crops.” What should he have done?
3. In Luke 10:25–37 the expert in the law asks Jesus, “What must I do to inherit eternal life?” Why is this a flawed question? (Hint: do to inherit.)
4. The Good Samaritan used all of his energy and resources to rescue the beaten man. How is this a picture of Christ? How is this a challenge to us as Christ-followers?
5. Who do you identify with in the story of the pharisee and the tax collector (Luke 18:9–14)? Why?

Challenge

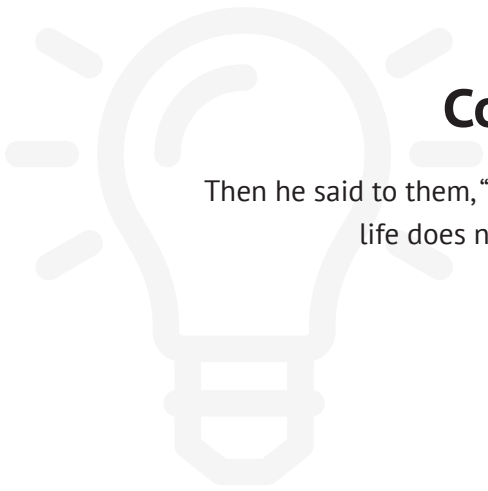
Read through each parable and ask yourself this question, “Who do I relate to in this story?” Ask God to help you see the story through that person’s eyes and through His eyes.



Commit To Memory

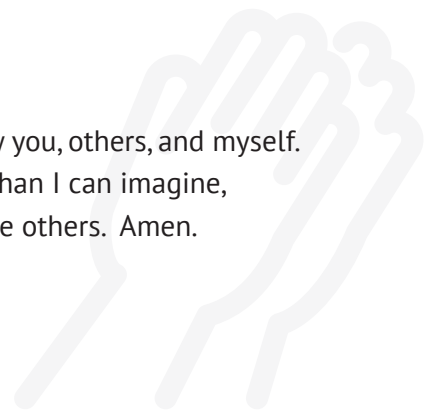
Then he said to them, “Watch out! Be on your guard against all kinds of greed; life does not consist in an abundance of possessions”.

Luke 12:15 NIV



Prayer

God, pull me into these stories and change the way I view you, others, and myself. Help me to recognize that you are so much better than I can imagine, and shape me by your love so I can love and serve others. Amen.



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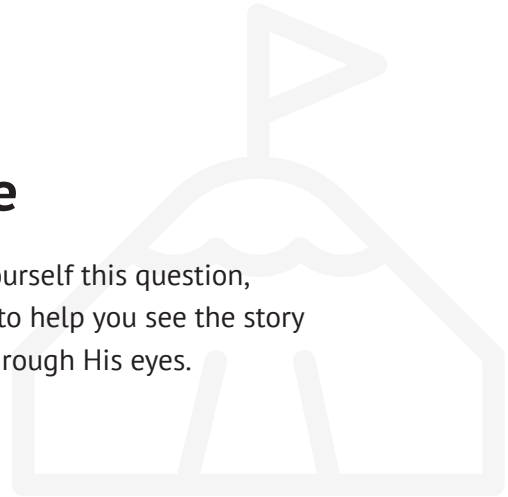
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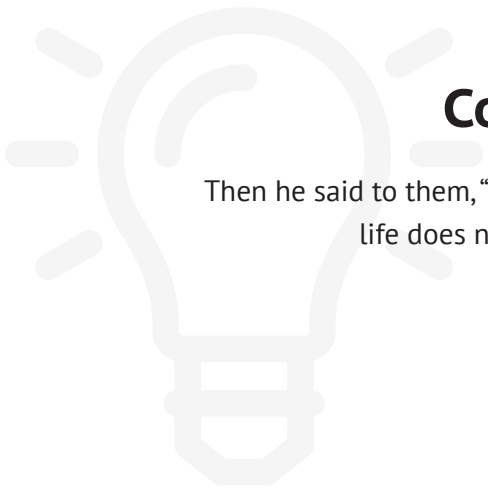
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